

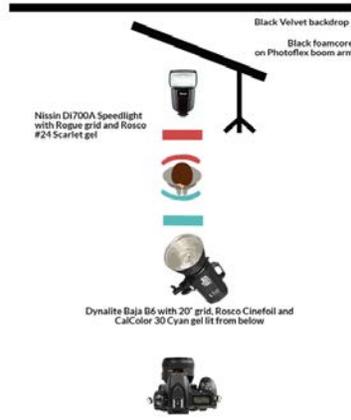


Unearth Two Bold Color Techniques On Your Next Photo Shoot

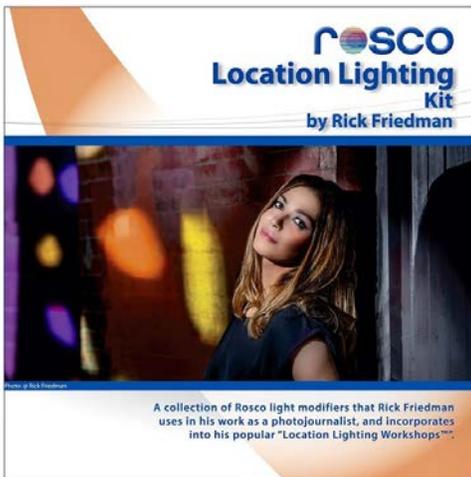
When he's not busy as guitarist and singer for Boston's modern-metal band "Unearth," Ken Susi is an active photographer. He recently visited Rick Friedman's photography studio in Boston to learn a few of his techniques. Acting as both student and model, Ken took part in a shoot that resulted in several photos of the rock star bathed in moody, evocative color – thanks to the gels that came out of Rick's Rosco Location Lighting Filter Kit. Rick shared the photos and techniques in his blog, and below are a couple of highlights.



In the first image we shot, we used two Dynalite Baja B6 Strobes, one on either side and slightly behind Ken, to give us light on his face. Both strobes had a Dynalite 20°, 7" grid and the ends of both grids were wrapped in Rosco Cinefoil to further control the spread of the light. On the left side we used a Rosco Medium Straw gel and on the right side we used a Rosco Calcolor 30 Cyan. Directly behind Ken's head is a Nissin Di700 speedlight with a Rogue grid and a Rosco Scarlet gel. I used a Dynalite transmitter to fire the strobes, and triggered the Nissin flash using the built in optical slave.



The second image we shot was lit from below with one Dyanlite Baja 6 – again equipped with the 20°, 7” grid and wrapped in Cinefoil – that was shining through the Rosco CalColor 30 Cyan. The strobe is centered just below the bottom of the frame. The red backlight is the Nissin Di700A with the Rogue Grid and the Scarlet gel. To prevent the red light from bouncing off the white ceiling and into the rest of the studio, we placed a piece of black foam core on a Photoflex boom arm over Ken’s head.



To learn more about Ken Susi’s band Uearth, their music and their upcoming performance dates – visit the official Uearth Facebook page. If you’d like to learn the same photo techniques that Ken did, be sure to explore the Workshops page on Rick Friedman’s website. To learn more about the color filters Rick and Ken used to create these effects – visit our Location Lighting Filter Kit webpage at www.rosco.com/product/location-lighting-filter-kit.